砂之盒
沉浸影像展
SANDBOX IMMERSIVE FESTIVAL.

导览手册
GUIDE BOOK

SANDBOX IMMERSIVE FESTIVAL
QINGDAO, CHINA

2019青岛国际沉浸影像周
6.24 - 6.27
青岛·中国

SANDBOX IMMERSIVE FESTIVAL
2019 青岛国际 VR 影像周

2019.06.24 – 27
青岛 / 中国 QINGDAO, CHINA

What is SIF ?

2019 青岛国际 VR 影像周——砂之盒沉浸影像展 (SIF 2019) 由砂之盒发起，旨在聚焦前沿沉浸叙事体验，致力于捕捉国际沉浸艺术未来的潮流和趋向，把握沉浸叙事内容发展脉络，拓展沉浸叙事的边界，探讨沉浸叙事内容的更多可能。

我们希望通过举办一年一度的影像周活动，从主题峰会、官方展映、沉浸艺术展、创投单元、市场以及砂之盒颁奖礼等单元，构筑全球最广泛的内容创意合作网络，为广大创意人提供展示和交流平台，寻找有可能的市场机会，建立中国与全球沉浸媒介创意人合作的桥梁和窗口，成为未来沉浸体验的摇篮。

SIF 2019 将在"世界电影之都"—— 青岛举行。本次影像周活动主题为沉浸城市"——我们希望浸入虚拟现实，俯瞰地球，选取另一个视角理解城市。

缤纷六月，魅力青岛，我们诚挚的邀请您加入我们，共同经历一场难忘的沉浸城市之旅。

Sandbox Immersive Festival (SIF) festival is the biggest new media festival in China, dedicating to promote interactive and immersive storytelling. SIF 2019 will be held in the city known as "The Oriental Hollywood": Qingdao. "Immersive City"is the key theme for this edition of the festival.

Succeeding in organizing our first edition in 2018, we are excited to welcome you back to our second year. This year, we are curating a unique experience by presenting Immersive Summit, Official Screenings, Immersive Art Exhibition, Project Pitching, Business Market, Sandbox Award Ceremony and networking events. We hope to share and discover the exciting future of immersive industry with you.

Being a global networking platform for next generation creators, SIF aims to become a future hub of innovation and creativity for XR industry, providing new opportunities for global talents in Asia region and beyond.

This June, we sincerely invite you to join us and experience an invaluable and immersive journey in Qingdao.

Agenda
日程

6.24 Mon

10:00-18:00	10:00 -12:00	14:00 -17:30	18:00 -19:00	19:00 -21:00
官方展映	圆桌	砂之盒创投单元	魔幻时刻：创作人分享	欢迎晚宴
Sandbox Official Selection	Round table	Sandbox Pitching	Magic Hour	Welcome Reception
Qingdao International Convention Center Hall 2	South China Sea（3rd Floor)	Dong Hai Meeting Room（2nd floor)	South China Sea（3rd Floor)	LL Garden
青岛国际会展中心 2 号馆	沙龙厅 5（3 楼）	东海厅（2 楼）	沙龙厅 5（3 楼）	观海草坪

6.25 Tue

10:00 -10:30	10:30 -12:00	14:00 -17:00	14:00 -17:00	18:00 -19:00
开幕式	主题峰会	叙事峰会	技术峰会	魔幻时刻：创作人分享
Opening Ceremony	Keynote Sessions	Storytelling Summit	Technology Summit	Magic Hour
Regency Ballroom（3rd Floor)	Regency Ballroom（3rd Floor)	Regency Ballroom（3rd Floor)	Dong Hai Meeting Room（2nd floor)	South China Sea（3rd Floor)
凯悦厅（3 楼）	凯悦厅（3 楼）	凯悦厅（3 楼）	东海厅（2 楼）	沙龙厅 5（3 楼）

6.26 Wed

10:00 -12:00	14:00 -16:20	14:00 -16:40	17:00 -19:00	19:30 -21:30
主题峰会	实景娱乐峰会	AR MR 峰会	砂之盒颁奖礼	海上邮轮派对（邀请制）
Keynote Sessions	LBE Summit	AR&MR Summit	Sandbox Award Ceremony	Afterparty On The Boat (Invitation Only)
Regency Ballroom（3rd Floor)	Regency Ballroom（3rd Floor)	Dong Hai Meeting Room（2nd floor)	Regency Ballroom（3rd Floor)	
凯悦厅（3 楼）	凯悦厅（3 楼）	东海厅（2 楼）	凯悦厅（3 楼）	Boat

6.27 Thu

14:00 -17:00
国际沉浸影像合作联盟年会
Committee Meetings on Lao Mountain
Lao Mountain
崂山
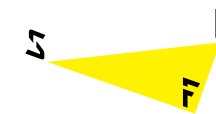
砂之盒沉浸影像展
SANDBOX IMMERSIVE FESTIVAL

酒店会场平面图 SIF Conference Floor Plan

官方展映区平面图 SIF Exhibition Floor Plan

穿梭巴士　Shuttle Bus
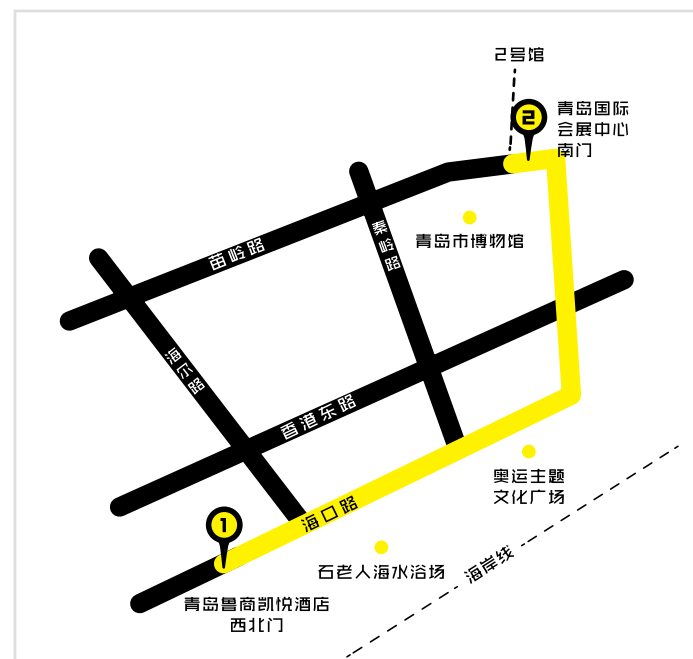
时间 / Time

06.24 – 27 09:30–18:00

地点 / Bus Station

1 凯悦酒店：西北门

　Hyatt Regency Qingdao : Northwest Gate

2 官方展映区：国际会展中心南门

　Sandbox Official Screening :South Gate of Qingdao International Convention Center

CONTENTS
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SIF 2019 社交媒体信息
Find SIF On Social Media

SIF2019 官网：www.sandboxif.com
微博：@ 砂之盒沉浸影像展
豆瓣小站：SIF 砂之盒沉浸影像展
微信公众号：@SIF 砂之盒沉浸影像展
微信小程序：@SIF 砂之盒沉浸影像展
Twitter：@SandboxIF
Facebook：@sandboxif
Instagram：@sandboxif
LinkedIn：Sandbox Immersive Festival

#Hashtags

#sandboximmersivefestival – Instagram
#sif2019
#sif
砂之盒沉浸影像展
#SIF 砂之盒沉浸影像展
#SIF 砂之盒沉浸影像展 2019
青岛国际 VR 影像周

Program Agenda

日程安排

6月24日 星期一 Monday, June 24

官方展映 Official Selection

10:00 – 18:00 **媒体与行业场**
Press & Industry Screening

■ 青岛国际会展中心 2 号馆
Qingdao International Convention Center Hall 2

6月25日 星期二 – 6月26日星期三
Tuesday, June 24 – Wednesday, June26

官方展映 Official Selection

10:00 – 12:00 **媒体与行业场**
Press & Industry Screening

13:00 – 18:00 **公众场**
Public Screening

■ 青岛国际会展中心 2 号馆
Qingdao International Convention Center Hall 2

6月27日 星期四 Thursday June27

官方展映 Official Selection

10:00 – 18:00 **公众场**
Public Screening

■ 青岛国际会展中心 2 号馆
Qingdao International Convention Center Hall 2

6月24日 星期一 Monday, June 24

圆桌 Round Table

10:00 – 11:00 **学术圆桌讨论: 新媒介变革中的影像艺术**
Academic Roundtable: Visual Arts in New Media Evolution

黄石 中国传媒大学教授
Huang Shi, China Communication Uni

严锋 上海复旦大学教授
Yan Feng, Shanghai Transportation Uni

Dina Iordanova 圣安德鲁斯大学教授
Dina Iordanova, St Andrew's Uni

李迅 中国电影艺术研究中心研究员
LI Xun, China Film Art Research Center

11:00 – 12:00 **艺术圆桌讨论: 空间式艺术的新浪潮**
Art Roundtable: New Waves of Spatial Arts

Estella Tse AR/VR创意指导
Creative Director for VR/AR

Vladimir Ilic AR/VR创意指导
Creative Director for VR/AR

Nancy Baker Cahill 跨界艺术家, 第四堵墙创始人
Digital Artist & Founder of 4th Wall

王丽萍 红砖美术馆副馆长
Associate curator at Red Brick Art Museum

■ 沙龙厅 5 (3楼) South China Sea (3rd Floor)

砂之盒创投单元 Sandbox Pitching

14:00 – 17:30 **Thomas Villepou** Jailbird
Thomas Villepoux Jailbird

陈陈陈 不杀之恩
Chenchenchen Mercy For No Killing

Gayatri Parameswaran Kusunda
Gayatri Parameswaran Kusunda

章达明 眼眶
Zhang Daming Eye Frame

Chuck Chae Apartment

Anagram Chuck Chae – Apartment
Anagram – Goliath

Eloi Gerard David
Eloi Gerard – David

张佩斌 小海神
Peibin Zhang – Little Ocrean Lord

Nathan Brown Dreamers
Nathan Brown – Dreamers

Nikk Mitchell – Boss

■ 东海厅(2楼) Dong Hai Meeting Room (2nd floor)

魔幻时刻·创作人分享 Magic Hour

18:00 – 19:00 **Chuck Chae** Buddy VR导演
Chuck Chae, Buddy VR Director

Jong Min Kim 富川国际幻想电影节
Jong Min Kim, Bucheon Film Fest VR Curator, BIFAN

郭旻薇 高雄电影节企划经理
Kuo Min Wei, Kaohsiung Film Fest

Thomas Villepoux VR导演
Thomas Villepoux, VR Director

孙斌 《傩神》导演
Sun Bin, Director of NUO

■ 沙龙厅 5 (3楼) South China Sea (3rd Floor)

欢迎晚宴 （邀请制）
Welcome Reception (Invitation Only)

19:00 – 21:00 **邀请嘉宾 （Invitation Only）**

■ 观海草坪 LL Garden

6月25日 星期二 Tuesday, June 25

主题峰会 Keynote Sessions

10:30 – 11:00　主题对话：沉浸娱乐的未来图景
Keynote Conversation: The Immersive Future of Entertainment

Ted Schilowitz　派拉蒙首席未来学家
Ted Schilowitz, Futurist at Paramount Pictures

楼彦昕　砂之盒沉浸影像展创办人
Eddie Lou, Director of Sandbox Immersive Festival

11:00 – 12:00　多人对谈：电影节如何孵化下一代创作人
Panel Discussion: How Festivals Incubate Next Generation Immersive Storytellers

Shari Frilot　美国圣丹斯电影节策展人
Shari Frilot, Curator of Sundance Film Festival

Michel Reilhac　威尼斯电影节策展人
Michel Reilhac, Curator of Venice Film Festival

Ingrid Kopp　美国翠贝卡电影节策展人
Ingrid Kopp, Curator of Tribeca Film Festival

Blake Kammerdiener　美国西南偏南电影节策展人
Blake Kammerdiener, Curator of SXSW Film Festival

主持人：车琳　SIF砂之盒沉浸影像展策展人
Moderator: Che Lin, Curator of Sandbox Immersive Festival

———— ■ 凯悦厅(3楼) Regency Ballroom(3rd Floor)

叙事峰会 Storytelling Summit

14:00 – 14:20　主题演讲：游戏、动画和新媒体中的交互叙事
Presentation: Interactive Storytelling in Videogames, Animation and Beyond

Raoul Barbet　Dontnod联合创始人，奇异人生游戏导演
Raoul Barbet, CoFounder of Dontnod, Director of Life Is Strange

14:20 – 14:40　主题演讲：创造宏大叙事的世界
Making the World More Epic

Steve Boyle　Epic Immersive创始人
Steve Boyle, Founder of Epic Immersive

14:40 – 15:00　主题演讲：创作从"朋友"开始
Presentation: Interdisciplinary experiences in VR

刘思铭　HTC VIVE Originals 总经理
Liu Szu Ming, President of VIVE Originals

15:00 – 15:20　主题演讲：VR 观众收服指南
Presentation: Winning Wider Audiences for VR

Zillah Watson　BBC VR Hub负责人
Zillah Watson, Head of BBC VR Hub

15:20 – 15:40　主题演讲：探索自由的虚拟世界
Presentation: Exploring A Free Open Storyverse

林世贤　网易游戏Nostos制作人
Lin Shixian, Producer of Nostos Netease

15:40 – 16:20　多人对谈：我们的新叙事时代
Panel Discussion: Storytelling of Our Time

Raoul Barbet　Dontnod奇异人生游戏导演
Raoul Barbet, CoFounder of Dontnod

陈雨恒　RCT工作室联合创始人
Chen Yuheng, CoFounder of RCT Studios

Tim Rittman　柏林电影节VR策展人
Tim Rittman, Founder of BoosterSpace

周旭东　Sandman Studios联合创始人
Eason Chow, CoFounder of Sandman Studios

主持人：孙威　世界超人协会（H+）中国创始人
Moderator: Sun Wei, China Founder of Humanity+

16:20 – 17:00　多人对谈：XR 作品孵化，从 0 到 1
Panel Discussion: Incubating Immersive Projects

Liz Rosenthal　威尼斯电影节策展人
Liz Rosenthal, Venice Film Festival, PowertothePixel

Antoine Cayrol　Atlas V工作室创始人
Antoine Cayrol, Founder of Atlas V

Yelena Rachitsky　Oculus 影视及体验内容总监
Yelena Rachitsky, Head of Oculus Experience

Caspar Sonnen　阿姆斯特丹国际纪录片节策展人
Caspar Sonnen, Head of IDFA DocLab

主持人：楼彦昕　砂之盒沉浸影像展创办人
Moderator: Eddie, Founder of Sandbox Immersive Festival

17:00 – 17:30　IDFA DocLab 现场表演 Hivemind
Performance: Hivemind by IDFA DocLab

———— ■ 凯悦厅(3楼) Regency Ballroom(3rd Floor)

技术峰会 Technology Summit

14:00 – 14:20　主题演讲：重新定义'现实'——惠普商用 VR 方案
Presentation: RE–INVENT REALITY—— Present by HP Comercial VR

张诗洁　HP惠普商用VR业务负责人
Gloria Zhang, Head of Commercial VR, HP China

14:20 – 14:40　主题演讲：技术变革与文化创新
Presentation: Tech Revolution & Cultural Innovation

戴若犁　诺亦腾联合创始人兼CTO
Tristan Dai, CoFounder and CTO of Noitom

14:40 – 15:00　主题演讲：如何创造一个完美的数字虚拟人
Presentation: How to Create a Perfect Digital Human

John Canning　数字王国制作人
John Canning, Executive Producer at Digital Domain

15:00 – 15:20　主题演讲：动作捕捉 – VR 世界的傀儡师
Presentation: MOCAP – VR Puppeteering

贾哲，利亚德　Optitrack VR业务总经理
Jia Zhe, Head of Tech and VR at Leyard Optitrack

15:20 – 16:00　多人对谈：8K 立体 VR 内容的产业化
Panel Discussion: The Path for Succeeding in 8K Stereo 360

李文权　创维VR总经理
Li Wenquan, Head of Skyworth VR

郑卜元　Funique创办人
Zheng Buyuan, Founder of Funique VR

崔竞飞　意景 VR CEO
Cui Jingfei, CEO of Vision Engine

主持人：Jimmy Cheng　Iconic Engine合作总监
Moderator: Jimmy Cheng, Head of Business Iconic Engine

16:00 – 16:40　多人对谈：沉浸技术的近景与远景
Panel Discussion: The Now and Future of Immersive Tech

Marcie Jastrow　Technicolor沉浸媒介高级副总裁
Marcie Jastrow, SVP at Technicolor

Ted Schilowitz　派拉蒙首席未来学家
Ted Schilowitz, Futurist at Paramount Pictures

马杰思　小米VR产品负责人
Ma Jiesi, Head of Product, Xiaomi VR

主持人：岳里　Greenlight Insights 产业分析师
Moderator: Natalie Yue, Industry Analyst at Greenlight Insights

16:40 – 17:20　多人对谈：如何打开 5G 下 的 XR 大众场景
Panel Discussion: How 5G Help Make XR Reality

林鹏　联通网络研究院VR负责人
Lin Peng, Head of VR, China Unicom Research Center

贺杰　Ximmerse 首席执行官
He Jie, CEO of Ximmerse

张道宁　Nolo首席执行官
Zhang Daoning, CEO of Nolo

主持人：大铅笔　爱奇艺VR频道副主编
Moderator: Da Qianbi. Deputy Editor–in–Chief of iQIYI VR Channel

———— ■ 东海厅(2楼) Dong Hai Meeting Room (2nd floor)

魔幻时刻·创作人分享 Magic Hour

18:00 – 19:00　**May Abdalla**　Anagram联合创始人 / The Collider导演
May Abdalla, CoFounder of Anagram

Gayatri Parameswaran　NowHere Media 联合创始人
Home After War 导演
Gayatri Parameswaran, Co–founder at NowHere Media

苏昊丹　Pinta Studios 动画导演 / Ello Echo 导演
Su Haodan, Animatio Director of Pinta Studios

彭俊熙　位形空间CEO / Andy's World 代表
Peng Junxi, Confgreality CEO

———— ■ 沙龙厅 5 (3楼) South China Sea (3rd Floor)

6月26日 星期三 Wednesday, June 26

主题峰会 Keynote Sessions

10:00 – 10:10　欢迎词
Welcome Address

Eric Shamlin
砂之盒沉浸影像创意合伙人，Mediamonks高级副总裁
Eric Shamlin
Creative Partner of Sandbox Immersive Festival, SVP of Mediamonks

10:10 – 10:40　主题演讲：沉浸内容的分发与展映
Presentation: A Distribution and Exhibition Map for Immersive Content

Liz Rosenthal　威尼斯电影节策展人
Liz Rosenthal, Curator of Venice Film Festival, CEO of PowertothePixel

10:40 – 11:00　主题演讲：XR 产业投资及市场现状
Presentation:The Current Reality of VR & AR

Tipatat Chennavasin　TheVRFund创始合伙人
Tipatat Chennavasin, Founder of TheVRFund

11:00 – 12:00　多人对谈：跨媒介的创意方法论和商业方法论
Panel Discussion: Bringing Existing Stories Cross–Media to XR

Zillah Watson　BBC VR Hub 负责人
Zillah Watson, Head of BBC VR Hub

Sean Stewart　Magic Leap创意总监
Sean Stewart, Creative Director at Magic Leap

Eric Shamlin　砂之盒沉浸影像展创意合伙人，Mediamonks高级副总裁
Eric Shamlin, Creative Partner of Sandbox Immersive Festival, SVP of Mediamonks

邓韵　未来事务管理局影视部负责人
Deng Yun，VP of Future Affair Administration

主持人：吴立湘　娱乐资本论创始人
Moderator: Wu Lixiang，Founder of Entertainment Capital

■ 凯悦厅(3楼) Regency Ballroom(3rd Floor)

实景娱乐峰会 LBE Summit

14:00 – 14:20　主题演讲：线下 XR – 中国市场的潜在机会
Presentation:Market Potential of Chinese XR LBE

岳里　Greenlight Insights 产业分析师
Natalie Yue，Industry Analyst at Greenlight Insights

14:20 – 14:40　主题演讲：从"白雪公主"到"阿丽塔"—
动捕技术与虚拟现实
Presentation: From "Snow White" to "Alita" –
The Power of Mocap and VR

贾哲　利亚德VR与数字技术事业群 总经理分析师
Jia Zhe，GM of VR&Digital Technology Group at Leyard

14:40 – 15:00　主题演讲：潜入梦境
Presentation: Dive Into Dream

Jennifer Cook　Dreamscape Immersive 副总裁
Jennifer Cook，Head of Production at Dreamscape

15:00 – 15:40　多人对谈：从线上到线下，沉浸式作品
的变现路径
Panel Discussion: Bringing Immersive
Content to Public Audience

雷峥蒙　Pinta工作室首席执行官
Lemony Lei，CEO of Pinta Studios

Kane Lee　Baobab工作室制片人
Kane Lee, Producer of Baobab Studios

Nick Boyer　CityLight 商务与发行总监
Nick Boyer, Head of Business Dev, CityLight

Adam Roger　独立VR制片人
Adam Roger，Producer of Gentlemanhand

主持人：陈婧姝　VeeR联合创始人
Moderator：Chen Jingshu, CoFounder of VeeR

15:40 – 16:20　多人对谈：解构、重构新实景娱乐
Panel Discussion: LBE Re–Imagined

Eleanor Whitley　Marshmallow Laser Feast制作人
Eleanor Whitley，Executive Producer of Marshmallow Laser Feast

Jennifer Cook　Dreamscape Immersive 副总裁
Jennifer Cook，Head of Production at Dreamscape

Joanna Popper　惠普全球VR LBE负责人
Joanna Popper, Global Head of VR LBE, HP

主持人：Stephen Greenwood　Ballast创始人
Moderator：Stephen Greenwood，Founder of Ballast

■ 凯悦厅(3楼) Regency Ballroom(3rd Floor)

AR MR 峰会 AR&MR Summit

14:00 – 14:40　设计混合现实家庭剧场
XR Home Theater

Sean Stewart，Magic Leap　创意总监
Sean Stewart，Creative Director at Magic Leap

14:40 – 15:00　主题演讲：全息捕捉与沉浸式媒介影视制作
Presentation: Immersive Media Filmmaking

Diego Prilusky　Intel工作室总监
Diego Prilusky，Head of Intel Studios

15:00 – 15:20　主题演讲：空间计算革命
Presentation: The Revolution Will Be Spatialized

Nathan Brown　Tomorrow Never Knows总裁
Nathan Brown，CEO of Tomorrow Never Knows

15:20 – 16:00　多人对谈：如何利用沉浸媒介做创意营销
Panel Discussion: Creating Next Gen
Marketing Campaigns using XR

John Fitzgerald　Sensorium联合创始人
John Fitzgerald，CoFounder of Sensorium

Eric Shamlin　Mediamonks高级副总裁
Eric Shamlin，Creative Partner of Sandbox Immersive Festival,

SVP of Mediamonks

Kristin Gutekunst　联合国VR制片人
Kristin Gutekunst，Producer at UN WFP

主持人：Eloi Gerard　CrowsNest创始人
Moderator: Eloi Gerard, Founder of CrowsNest

16:00 – 16:40　多人对谈：沉浸技术如何创造艺术空间
Panel Discussion: How XR Will Revolutionize
Public Arts Spaces

郭沁雅　Lumiere VR创始人
Jenny Guo, Founder of Lumiere VR

Estella Tse　AR/VR创意指导
Estella Tse, Creative Director for AR/VR

Vladimir Ilic　AR/VR 创意指导
Vladimir Ilic, Creative Director for AR/VR

Nancy Baker Cahill　跨界艺术家，第四堵墙创始人
Nancy Baker Cahill, Nancy Baker Cahill, Multidisciplinary Artist &
founder of the 4th Wall App

主持人：Jesse Damiani　福布斯撰稿人
Moderator：Jesse Damiani，Forbes Contributor

■ 东海厅(2楼) Dong Hai Meeting Room (2nd floor)

红毯 Red Carpet

17:00 – 17:25　邀请嘉宾
Invitation Only

砂之盒颁奖礼 Sandbox Award Ceremony

17:30 – 19:00　砂之盒颁奖礼
Sandbox Award Ceremony

■ 凯悦厅(3楼) Regency Ballroom(3rd Floor)

海上游轮轮派对（邀请制）
Afterparty On The Boat (Invitation Only)

19:30 – 21:30　邀请嘉宾
Invitation Only

■ 奥帆中心 Olympic Sailing Center

6月27日 星期四 Thursday, June 27

国际沉浸影像合作联盟年会
Committee Meetings on Lao Mountain

14:00–17:00　邀请嘉宾
Invitation Only

■ 崂山 Lao Mountain

* 日程及发言嘉宾请以组委会最终公布为准。
* The program is subject to change.

Official Selection

砂之盒官方展映

时间：
媒体与行业场 Press & Industry Screening
（VVVIP / VVIP / VIP / INDUSTRY / PRESS）
06.24　　　10:00 – 12:00 / 13:00 – 18:00
06.25 – 26　10:00 – 12:00

公众场 Public Screening
06.25 – 26　13:00 – 18:00
06.27　　　10:00 – 12:00 / 13:00 – 18:00

地点：
青岛国际会展中心 2 号馆（青岛市崂山区苗岭路）
Qingdao International Convention Center Hall 2
（ Miaoling Road, Laoshan District, Qingdao)

Immersive City

沉浸城市

以城市为屏幕，去观看；
走入城市的肌理，去聆听；
以城市为媒介，连通虚拟与现实，
浸入城市中的情感，连接当下与未来。
沉浸城市的大门，等你来叩开。

When looking through the lens of SIF 2019,
the city becomes a screen upon which you
can gaze and reflect.
With a deep dive into the fabric of the
"Immersive City", various chords from the
strings of streets emerge, some harmonic,
some rhapsodic.
For those who immerse themselves in SIF
(known as SIFers) the city becomes a conduit
between reality and virtuality.
Present and the future collide and collapse,
laying bare the raw emotion of the city.
SIF 2019，doors are open!

Installations
大空间装置
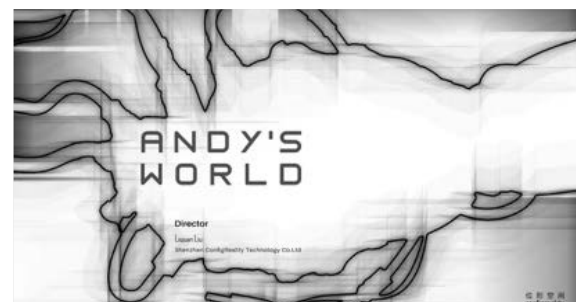
安迪的世界
Andy's World

导演：刘力权 LIU Liquan
制片：位形空间 Configreality

中国 / 2018 / 10 分钟 / 中文

《安迪的世界》采用了赛博朋克的美学思想，糅合了独特的想象和建筑设计，用沉浸式叙事的方式对生命的定义做出了探索。生命可以是滚滚红尘中的白驹过隙，也可以是超脱于芸芸众生的高顾避视——人们往往耽于狭义的生命而忽略了生命的其他可能。这件作品将广义的生命隐喻为流光溢彩的虚拟空间，并通过沉浸式大空间行走技术巧妙地操纵空间和尺度感，表达生命的多变和奇妙。万物皆有灵，这段为时 10 分钟的 VR 体验通过广义和狭义的对比表达了对生命的一种理解，谨供抛砖引玉，旨在希望激发观众对"何为生命"这一命题产生更多的思考和讨论。

Andy's world uses cyberpunk's aesthetic ideas, combines unique imagery and architectural design, and explores the definition of life in an immersive narrative. Life can be a fleeting moment, or it can be a moment out of the ordinary -- people tend to get so caught up in the narrow sense of life that they lose sight of the other possibilities. This work will broad sense of life metaphor in the dazzling virtual space, and through immersive large-space walking technology skillfully control the sense of space and scale, express the variety and wonder of life. This 10-minute VR experience is a way to understand life in both broad and narrow sense. The purpose is to stimulate the audience to have more thinking and discussion on the proposition of "what is life".

战后家园
Home After War

导演：Gayatri Parameswaran
制片：Felix Gaedtke
Sandra Bialystok
Paula Cuneo
Lauren Burmaster

德国 伊拉克 瑞士 美国
2018 / 17 分钟 / 中文 英语

交互式 VR 体验《战后家园》带你走进伊拉克城市费卢杰。费卢杰曾被伊斯兰国占领，近期才解放。尽管战争已经结束，但这座城市仍危机四伏。埋藏家中和街区的即时爆炸装置让重返家园的难民充满恐惧。战火停息后，艾哈迈耶德（Ahmaied Hamad Khalaf）和家人回到家中，然而此时的家园已经面目全非。在《战后家园》里，艾哈迈耶德向你讲述他的故事，邀请你走进他的家，体会自己曾经深爱的家，如今所带来的恐惧。

Home After War is an interactive VR experience that takes you to Fallujah, a city that was under Islamic State control until recently. The war has ended, but the city is still unsafe. Booby trapped homes and IEDs in the neighbourhoods are looming fears for returning refugees. Ahmaied Hamad Khalaf and his family returned home after the fighting subsided to find that their home was no longer the same. In Home After War, Ahmaied shares his story and invites you into his home to experience for yourself what it's like to fear the home you once loved.

浮生一刻
Mandala

导演：Thomas Villepoux
制片：楼彦昕 Eddie Lou
　　　周旭东 Eason Chow
　　　黄阳 Ivy Huang

中国 法国
2019 / 20 分钟 / 中文 英语

通过走进一座古老的佛教寺庙，玩家可以打造一个由光线构成的轮廓，这是一个色彩斑斓的曼陀罗。每个玩家可以有不同的动作、选择和合作，因此每个人的曼陀罗都将是独一无二的。玩家在创造过程中注入的能量会唤醒各类奇珍异兽，还有中国民间传说中的英雄，如孙悟空和追逐他的二郎神。玩家将进入他们自己的创作，这个创作是他们性格的投射。在面临追杀者时，玩家将面临考验，他们需要在保护悟空还是背叛悟空中做出抉择。

By entering in an ancient Buddhist temple, the players are offered the opportunity to create altogether a light structure, which is a colorful mandala. Depending on their movements, choices and collaboration, each drawing created will be unique.
The energy instilled in their creation will awaken fantastic creatures, heroes of a Chinese folktale: WuKong the monkey king and Erlang Shen, the heaven's soldier chasing him. The viewers will be invited to step inside their own creation, projection of their personalities mixed together. They will be put to the test, needing to choose between protecting or betraying the monkey from his pursuer.

对撞实验室
The Collider

导演：Anagram
制片：Anagram

英国 / 2019 / 40 分钟 / 中文 英语

沉浸式虚拟戏剧体验《对撞实验室》带你探索权力与关系。观众进入一台特制的机器，探索人际关系的奥秘。它的运作类似大型强子对撞机，但相互碰撞的不是原子，而是人。《对撞实验室》试图找到并理解人与人之间传递的无形物质。它具有腐蚀性，令人心驰神往而又神秘莫测——有时使人们亲如手足，有时又让人们形同陌路。这种体验一路指引着观众，创造出一套动人的舞姿，在机器内部构成私密而独特的景观。

The Collider is an immersive virtual and theatrical experience exploring power and dependency. The viewer is invited to enter a machine built to decode the mysteries of human relationships. It operates like the Large Hadron Collider, except instead of atoms, it hurls people against each other. Its mission: to identify and understand the invisible material that passes between people—the corrosive, delightful, and mysterious matter that keeps us together and pulls us apart. The experience guides the viewer along a journey, creating a moving choreography that becomes its own private spectacle within the heart of the machine.

Interactive Experience
交互式体验

七生
7 Lives

导演：Jan Kounen
制片：Marie Blondiaux, Adrien Oumhani
　　　Annick Jakobowicz, François Le Gall
　　　Stéphane Hueber-Blies, Nicolas Blies
　　　Marion Guth, Jean-Yves Roubin
　　　Cassandre Warnauts

法国 卢森堡 比利时
2019 / 20 分钟 / 英语 法语

人潮拥挤的东京地铁站，年轻女孩一跃而下，站台上的目击者们震惊不已。这件事重新唤起了他们心中的创伤，那是一段永远无法克服的痛苦回忆……女孩的灵魂无处安放，她开始游荡，进入每个人的思想，唤醒彼此的创伤记忆，并帮助他们找到平安的归属。

7 lives is a fantastic tale. A near death experience on a subway platform in Tokyo takes you to a strange world. You access memories and fear of people around you. It revived a trauma in them, painful memories they never overcame...You have to pass into each of their minds and help them to find peace. Created by the filmmaker Jan Kounen and the game designers Charles Ayats and Sabrina Calvo, *7 lives* explores universal emotions, beyond words.

–22.7˚C

导演：Jan Kounen, Molécule
　　　Amaury La Burthe
制片：Zorba, Novelab
　　　ARTE, DVgroup

法国 / 2019 / 10 分钟 / 英语

独自一人在格陵兰岛，电子音乐制作人 Molécule 捕捉到源自北极的声音，来制作他的下一首曲子。受这场冒险的启发，《–22.7˚C》的虚拟现实体验将带你踏上音乐创作起源的启蒙之旅。

Alone in Greenland, electronic music producer Molécule captures the sounds of Arctic to compose his next piece. Inspired by this adventure, the –22,7 ˚ C VR experience takes you on an initiatory journey, at the very origin of musical creation.

死藤之水
Ayahuasca

导演：Jan Kounen
制片：Antoine Cayrol
　　　Marion Guth
　　　Vincent Guttman

法国 卢森堡
2019 / 12 分钟 / 无对白

这是一场神秘的精神修行，《死藤之水》带领体验者进入令人神往的沉浸式旅程。它给了观众一次探索文化和精神奥秘的独特机会，让参与者沉浸在纷繁奇妙的景观之中。

AYAHUASCA is a 12-minute mind blowing immersive voyage through one of the most mysterious spiritual practices on the planet. Ayahuasca is a unique chance for a wide audience to approach a cultural and spiritual mystery. The participant is immersed in the visions triggered by Ayahuasca.
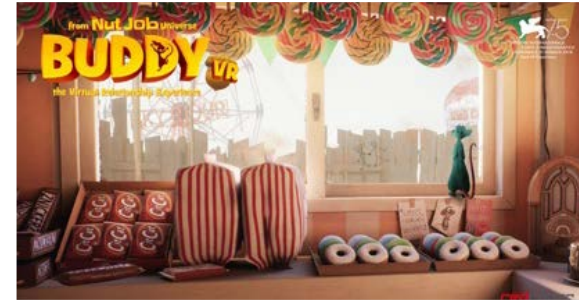
精灵鼠伙伴
Buddy VR

导演：Chuck Chae
制片：Redrover

韩国 / 2018 / 16 分钟 / 无对白

1962 年，在主题公园的一个杂货屋里，有一只叫 Buddy 的老鼠。今天是它的幸运日，因为你会帮助它从陷阱中取出奶酪。它把我们带入他的世界，在这个奇异的世界里，每个微小的物品都显得巨大，而这只孤独的小老鼠隐藏着自己的悲伤。由于 Buddy 不会说话，我们只能用身体语言和它交流，例如点头和对视。首先，我们介绍彼此的名字，然后开始探索周围的环境。突然，一场巨大的地震袭来……作品获得 2018 年威尼斯电影节最佳 VR 体验奖。

Buddy is a mouse living in a small concession stand in a theme park in 1962. Today is his lucky day as you help him get his cheese out of a trap. He brings us into his world where every tiny thing now seems huge! In this fantastic world where a chocolate bar is a size of basketball hoop, this lonely mouse is hiding his sorrows. Since Buddy is a mouse who can't talk, we communicate only with body gestures, such as nodding and eye contact. We first learn each other's names and start exploring our surroundings. Suddenly, we are interrupted by a loud earthquake……

篝火
Bonfire

导演：Eric Darnell
制片：Shannon Ryan
　　　Jeremiah Graves

美国 / 2019 / 15 分钟 / 英语

你的宇宙飞船撞进了外星人的丛林里。本能、食物、汽缸和机警的机器人助手，这些是你生存的全部……

Nice job. You've crashed your spaceship into an alien jungle. Your instincts, nourishment, cylinders, and a wary robot sidekick are all you have for survival… or so you think.

共存之地
Common Ground

导演：Darren Emerson
制片：Ashley Cowan
　　　Darren Emerson

英国 / 2019 / 30 分钟 / 英语

这部作品带领观众探索著名的艾尔斯伯里住宅区，这个巨型的住宅区是英国社会化住宅的历史遗产和重要的纪念碑。在社会变迁中，居住在这里的社群经历着家园的变化，一切都渐渐失控。

Explore the notorious Aylesbury Estate, concrete monument to the history and legacy of social housing in the UK, and home to a community affected by forces beyond their control.

神秘博士：逃离
Doctor Who: The Runaway

导演：Mathias Chelebourg
制片：BBC
　　　Passion Animation Studios

英国 / 2019 / 13 分钟 / 英语

《神秘博士》团队创造了一个美丽、生动，同时充满交互体验的故事，观众将与神秘博士一起走进 TARDIS，感受空间与时间的变化。

Step inside the TARDIS with the Doctor in this beautiful, animated, interactive story from the Doctor Who team.

涌现
Emergence

主创：Universal Everything
　　　Within

英国 / 2018 / 15 分钟 / 无对白

个体与群体之间的关系是什么？ 这个精致的 VR 体验让你置身于一个开放的游戏世界中。开始时，你还在维系个体的身份，随后，你将开始探索成为群体中的一员。通过先进的图形影像技术，这个 VR 体验将展示出超过五千种的人类智能行为。

What is the relationship between the individual and the crowd? This elegantly crafted VR experience places you inside an open-world environment to explore the primal feeling of maintaining your individual identity whilst being part of a crowd. Showing over five thousand intelligent human behaviors, this powerful VR experience is made possible by advanced graphics technology.

Ello Echo

导演：苏昊丹 SU Haodan
制片：米粒 MI Li
　　　雷峥蒙 LEI Zhengmeng

中国 / 2019 / 16 分钟 / 中文 英语

《Ello Echo》是一个关于孤独和友谊的甜蜜故事。人们都期待友谊和爱情，主动去探索与消极等待相比，往往能带来更意想不到的结果。

Ello is a sweet story about loneliness and friendship. When people expect friendship or love, proactively pursuing rather than passively waiting might lead to a surprising end.

后窗：互动式虚拟现实
Fire Escape: An Interactive VR Series

导演：Navid Khonsari
　　　Vassiliki Khonsari
　　　Andres Perez-Duarte, Sam Butin
制片：Andres Perez-Duarte
　　　Sam Butin

美国 / 2018
20 分钟每集 共 3 集 / 英语

故事发生在布鲁克林的中产阶级社区。这部创新的交互式影片让观众从后窗位置，窥视对面八个纽约人的私生活。在那里，猜疑和欺骗会随时发生。《后窗：互动式虚拟现实》描绘了一群房客，他们陷入了一连串的黑暗谜团和谋杀。

This innovative, interactive thriller invites the participant to peer into the private lives of eight diverse New Yorkers from the vantage of a fire escape, where suspicion and deception unfold in real time. Set against the shadowy backdrop of gentrification in contemporary Brooklyn, Fire Escape: An Interactive VR Series depicts a contingent of disenfranchised tenants who soon become entangled in a string of dark mysteries and murder.

咕鲁米的眼睛
Gloomy Eyes

导演：Jorge Tereso
　　　Fernando Maldonado
制片：Antoine Cayrol, German Heller
　　　Federico Heller, Amaud Colinart
　　　Pierre Zandrowicz
　　　ARTE France

法国 阿根廷 美国 中国台湾
2019 / 8 分钟 / 英语

这是 1983 年伍德兰市的一个寒夜，此时的僵尸身份仍然是违法的。Gloomy 就像他的所有同类一样，藏身在森林中，远离赏金猎人。在宁静的夜晚，Gloomy 试图远离人们的视线；而在同类身边，他也感到无所适从。痛苦折磨着这座城市，他努力在自己神秘的双重身份中寻找着平衡。

In this exquisite VR experience, it is 1983 on a cold night in Woodland City, and being a zombie is still illegal. Like all of his kind, Gloomy is hiding in the forest, away from bounty hunters. The night is quiet, but Gloomy still tries to stay out of sight. He doesn't feel comfortable around others of his kind. While bitterness plagues the city, he strives to find a balance in his mysterious dual nature.

空堡探秘
Kobold

导演：Max Sacker
　　　Ioulia Isserlis
制片：Another World VR

德国 / 2018 / 20 分钟 / 英语

观众化身探险家，调查一个失踪男孩的神秘案件。体验者拿起手电筒，进入一个黑暗森林，去探索废弃别墅中的秘密。观众沉浸在电影般的真实场景中，进入互动的世界冒险，寻找线索。在这个世界里，你的行为会产生严重的后果。

Step into the shoes of an urban explorer investigating the mysterious case of a missing boy. Pick up your flashlight and discover the secrets of an abandoned villa in the middle of a dark forest in Germany. Immerse yourself in true, cinematic realism, explore an interactive universe, pick up clues and dare to venture deeper into a mystical world where your actions can have grave consequences.

童年幻想曲
Gymnasia

导演：Chris Lavis
　　　Maciek Szczerbowski
制片：Stephane Rituit, Felix Lajeunesse
　　　Paul Raphael, Dana Dansereau
　　　Rob McLaughlin, Loc Dao

加拿大 / 2019 / 7 分钟 / 无对白

走进一所寂静的废弃学校，进入体育馆，你将体会到失落童年的琐碎日常。通过球类游戏，学校课程和合唱团演奏的回声，你将回忆起儿童世界的特定场景和声音。童年体育馆重新唤起那些被遗忘的回忆。融合立体全景视频、定格动画、微缩模型和计算机生成图像，《童年幻想曲》是一个奇异的梦境。

Step into the stillness of an abandoned school and enter GYMNASIA, a place where the ghostly ephemera of a lost childhood await you. Recall the particular sights and sounds of a child's world through the echoes of ball games, school lessons and choir recitals. GYMNASIA reanimates the memories of those forgotten days. Blending 3D 360-degree video, stop-motion, miniatures and CGI, GYMNASIA is a dark dream – unsettling and weirdly wonderful.
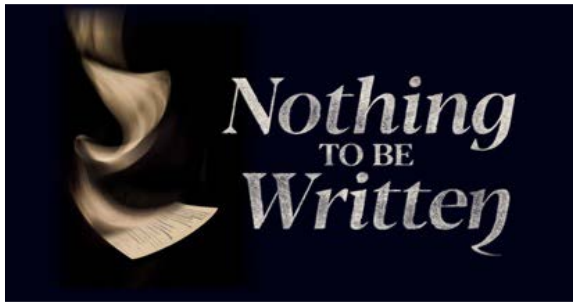
记忆宫殿
MindPalace

导演：Carl Krause
　　　Dominik Stockhausen
制片：Malte Stehr

德国 / 2018 / 10 分钟 / 英语

在最后一次交流失败后，一个男人决定把他的伴侣锁在心里。汹涌的意识流徐徐展开，展现了一段问题重重的关系。

In a last desperate attempt to communicate, a man decides to lock his boyfriend inside his mind. A raging stream of consciousness unfolds, shedding light on a flawed relationship.

战地明信片
Nothing to be Written

导演：Lysander Ashton
制片：Zillah Watson
　　　Rebecca Collis
　　　BBC

英国 / 2018 / 7 分钟 / 英语

《战地明信片》既是一部纪录片，也是一部艺术作品。作品讲述了一战期间，士兵与家人仅有的通信方式——"战地明信片"背后的故事。明信片上不允许写任何个人信息，只能勾选预先印制好的文字。这段 VR 体验沿着明信片上的只言片语，探索了一段段辛酸往事，幻化的场景和人物令人动容，难以忘怀。

Part artwork, part documentary, Nothing to be Written tells the stories behind 'field postcards' one of the few communication options WWI soldiers had with their families. Nothing was to be written on them as communication was only allowed through the prescribed phrases. Moving, haunting and emotive, the experience is a powerful and poignant exploration of the human stories beyond the edges of the postcards.

岁寒图
Sehando

导演：Minsoo Jun
制片：Lym Hun

韩国 / 2019 / 10 分钟 / 无对白

影片将金正喜的作品《岁寒图》重新诠释为 VR 作品。试图用 VR 效果重现他的感受、声音、季节变化和隆冬雪景等，分享他在济州岛偏远地区创作《岁寒图》时的孤独感。

We reinterpreted Kim Jeong-hui's work Sehando as VR work, inspired from his feelings of isolation and loneliness surrounding the making of Sehando in a remote place. We want to recreate his feelings using VR effects; sounds, changing seasons, snow winter scene, etc. We wish to share Kim Jeong-hui's feelings of isolation and loneliness surrounding the making of Sehando in a remote place, Jeju island.

星球
Spheres

导演：Eliza McNitt
制片：Darren Aronofsky
　　　Ari Handel
　　　Jess Engel
　　　Arnaud Colinart

美国 法国 / 2018 / 英语

十亿年前，两个黑洞猛烈地相互撞击，产生引力波 …… 以及最近才被发现的宇宙之音。我们不再观看宇宙，而是去倾耳聆听。星球系列将你带入黑洞碰撞之中，开始一场引力波的音乐之旅，并引发人类与宇宙联系的丰富思考。本片由奥斯卡获奖导演达伦·阿伦诺夫斯基监制，杰西卡·查斯坦、帕蒂·史密斯和米莉·芭比·布朗分别担任三集的讲述者，获得 2018 年威尼斯电影节 VR 最高奖。

A billion years ago, two black holes violently collided with each other, producing gravitational waves... and the sound of the universe that was recently discovered. We no longer watch the universe, but listen to it. Spheres takes you into a black hole collision, begins a musical journey of gravitational wave, and triggers a rich reflection of the connection between human and the universe. This film is produced by Oscar-winning director Darren Alenovsky, winning the highest award of Virtual Reality at the 75th Venice International Film Festival. Jessica Chastain, Patty Smith and Millie Barbie Brown are the narrators of the three episodes respectively.

地球在歌唱。在这个交互式虚拟现实体验中，我们通过声音发现宇宙。太阳系成为一种乐器，为我们带来一场前所未有的演奏。
Planet Earth sings. In this interactive VR experience, we discover the Universe through sound. Our solar system becomes an instrument and we listen to its music.

第一部 星球：宇宙合响
Spheres: Chorus of the Cosmos

美国 法国 / 2018 / 13 分钟 / 英语

潜入黑洞的中心，去揭开关于引力波的突破性发现。坠入黑暗中，你将会发现光明。影片由杰西卡·查斯坦讲述。
Dive into the heart of a black hole to uncover the breakthrough discovery of gravitational waves. Fall into the darkness, and you will find the light. Narrated by Jessica Chastain.

第二部 星球：时空之歌
Spheres: Songs of Spacetime

美国 法国 / 2018 / 13 分钟 / 英语

宇宙大爆炸是静谧的，然后才有了声音。这一趟从宇宙边缘出发的旅程，将带你发现所有最为奇异的歌声。影片由帕蒂·史密斯讲述。
The Big Bang was silent. Then came sound. Journey from the edge of the cosmos to uncover the strangest song of all. Narrated by Patti Smith.

第三部 星球：暗淡蓝点
Spheres: Pale Blue Dot

美国 法国 / 2018 / 15 分钟 / 英语

浪潮
The Tide: Episodes 1 & 2

导演：YOO Tae-kyung
制片：Yonghwa Kim

韩国 / 2019
10 分钟每集 共 2 集 / 英语

一天，在一场毁灭性的干旱中，巨型食人鱼突然出现。人类将躲藏何处？在人类寻找安全地带时，食人海洋生物开始生长进化。人类可以找到阻止它们的办法并幸存下来吗？

One day, during a devastating drought, they suddenly started to appear. Gigantic fish with a taste for human flesh. Where will humanity hide? As humans attempt to find safety, the man-eating sea creatures start to grow and evolve. Will humans find a way to stop them and survive?

极
VAST

导演：綦枭鹏 Chopin Chee
制片：楼彦昕 Eddie Lou
　　　周旭东 Eason Chow

中国 / 2019 / 不限 / 英语

体验者就像被拖入巨大力量的漩涡，感觉全身浸泡在声音和特效中。身体的一举一动都会产生不同感受的速度和力量，时而粘滞，时而爆裂，时而广阔，时而沉静；迷狂地穿梭在未知的空间，发现永远无法到达终点。

The experiencer is like being dragged into a whirlpool of great power, feeling that the whole body is immersed in sound and special effects. Every movement of his body will produce different speed and power of feeling, sometimes sticking, sometimes bursting, sometimes vast and sometimes calm, shuttling through the unknown space and found that there is no destination.

穿越
Traverse

导演：Jessica Brillhart
制片：Erica Newman

美国 / 2019 / 10 分钟 / 英语

《穿越》是一个空间音频体验平台。使用移动设备和音频驱动的增强现实技术，每一次穿越体验都需要一个音频记录，你可以真实地穿梭其中。你可以随心所欲地探索声场，可以从另一个角度去聆听，也可以走近或远离歌手，鼓手，或音响工程师。当你穿越时，你还可以看到混音在变形。你可以感受时间或者到另一个维度旅行。所有这一切都是通过强大的沉浸式音频发生的，无论你身在何处，都能感到舒适。

Traverse is a platform for spatial audio experiences. Using a mobile device and audio-driven AR technology, each Traverse experience takes an audio recording and makes it something you can physically move through. You can explore a sound field as you like. You can hear things from another perspective. You can walk towards or away from the singer, or the drummer, or the audio engineer. You can witness a mix morph and change around you as you move through it. You can go back in time or travel into another dimension. All this happens through powerful immersive audio — and from the comfort of wherever you are.

墙壁里的狼：一切都结束了
Wolves in the Walls: It's All Over

导演：Pete Billington
　　　Jessica Yaffa Shamash
制片：Chris Hanson
　　　Edward Saatchi

美国 / 2019 / 20 分钟 / 英语

按动手柄，进入虚拟现实的神奇世界。在这里，只有你能帮露西发现，藏在她房间墙壁里的东西。

Transport into the magic of VR cinema, where only you can help Lucy discover what's truly hiding inside the walls of her house.

VR Cinema
VR 影院

11.11.18

导演：Django Schrevens
　　　Sébastien Tixador
制片：Les Films de la récré

比利时 法国
2018 / 12 分钟 / 荷兰语 英语 法语

1918 年 11 月 11 日，战壕中心。布鲁拉德中士已经身受重伤，电报工程师刚下前线便得到消息：今天早上战争双方签署了一项和平协定。此时，军队本应发动一场进攻，但是谣言已经四散传播。现在，士兵们需要做出最后决定，这个决定可能给他们带来和平……

On November 11, 1918, in the heart of the trench, Sergeant BROULARD is seriously injured. A telegraphist engineer, back from the front, just had time to receive a message: a peace treaty was signed in the morning. An assault should be launched but the rumor spreads and it is now up to the soldiers to make the final decision. The decision that may lead them to peace.

2 号被告：华尔特·西苏鲁
Accused #2: Walter Sisulu

导演：Nicolas Champeaux
　　　Gilles Porte
制片：Jérémy Pouilloux
　　　Alexandre Hallier

法国 / 2019 / 15 分钟
英语（中文字幕）

"曼德拉在做出任何重大决定前，总会征询西苏鲁的意见，毫无例外。"这是与曼德拉共同抗争的战友们心照不宣的秘密。没有华尔特·西苏鲁，就没有纳尔逊·曼德拉。西苏鲁是最早发现曼德拉的人，他说服曼德拉加入了非洲人国民大会（"非国大"）。西苏鲁还是曼德拉的引路人兼导师。他因 1963 和 1964 年的"瑞弗尼亚审判"而为人所知。曼德拉作为 1 号被告在庭审中发表演讲，为"非国大"诉诸武力正名，而 2 号被告西苏鲁是第一个接受审讯。法国国家视听研究院（INA）修复了庭审的录音，让我们重温他与那群种族主义公诉人之间惊心动魄的五日对峙。面临死刑威胁和咄咄诘问，西苏鲁毫不妥协，给出了漂亮的反击。体验者回到梦魇般的种族隔离时期，身临秘密庭审现场，来到这位推动 20 世纪历史转折的杰出人物身边，聆听他掷地有声的证词。

"Mandela would, without fail, seek out Sisulu before making any kind of big decision." It was an open secret among Mandela's comrades in the struggle. Without Walter Sisulu, there wouldn't have been Nelson Mandela. Sisulu was the one who found Mandela. It was Sisulu who persuaded Mandela to join the ANC. Sisulu was his guide. Sisulu was his mentor. The world came to know about Sisulu during the Rivonia trial in 1963 and 1964. Mandela, accused number one, read a speech during the trial justifying why the ANC had resorted to violence. Sisulu, accused number two, was the first of the group to be cross-examined. The sound archives of the trial – which have recently been restored by the INA – allow us to relive the five days of his gripping confrontation with an overtly racist prosecutor. Sisulu, who faced the death penalty, stood up to the unrelenting aggression and gave as good as he got. Transported back into a world of secret court sessions during the apartheid nightmare, the viewer will discover the testimony of an exceptional man who instigated one of the turning points of 20th century history.

莫奈：睡莲的诱惑
Claude Monet - The Water Lily obsession

导演：Nicolas Thépot
制片：Lucid Realities

法国 / 2019 / 6 分钟 / 英语 法语 德语

伴随着 Claude Monet 和他的政治家朋友 George Clemenceau 之间的交谈，这个沉思式的 VR 体验邀请观众参与到一场感官之旅。旅程从 Claude Monet 的花园出发，中途在艺术家的工作室稍作停留，最后在橘园博物馆的展览室结束。

Through a dialogue between Claude Monet and his old friend, stateman George Clemenceau, this contemplative VR experience invites the user on a sensory journey starting off in Claude Monet's garden, stopping along the way at the workshop of the artist and ending in the exhibition rooms of the Orangerie Museum.

追梦少女
Girl Icon

导演：Sadah Espii Proctor
制片：Skye Von
　　　Paula Cuneo
　　　Lauren Burmaster

美国 印度 / 2019 / 8 分钟
英语（中文字幕）

来自印度瓦拉纳西的 17 岁女孩 Rani 说："我希望女孩们能看到我，并相信自己能实现梦想。"由于社会的种姓制度，Rani 的家人生来就要为别人洗衣服。虽然她成长在一个认为女性只应待在家里做家务和结婚生子的社会，这一切并没有阻止她。Rani 决心完成学业然后上大学。我们跟随着 Rani，近距离地感受她的希望、挫折和梦想。

"I want girls to look at me and think they can achieve anything they want," says 17-year-old Rani, from Varanasi, India. Her family has been destined to wash clothing by the caste culture of their society. But growing up in a community that believes girls should stay at home, do chores, and get married, doesn't stop her. Rani is determined to finish school and go to college. As we follow Rani, she gives us an intimate glimpse of her hopes, frustrations, and dreams.
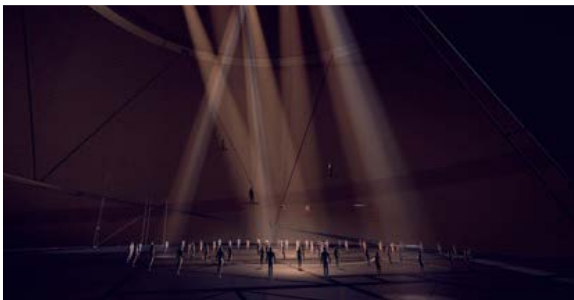
整体舞蹈剧场
Das Totale Tanz Theater 360

主创：Maya Puig
　　　Patrik de Jong, Dirk Hoffmann
制片：Diana Schniedermeier

德国 / 2019 / 7 分钟 / 英语

人类在机械时代扮演什么角色？100 年前，包豪斯剧院从艺术和实验的角度做出了探索。《整体舞蹈剧场》借助 VR 舞蹈体验的方式，把这个问题带到了数字时代。这部 VR 受 Oskar Schlemmer 和 Walter Gropius 启发，由 Richard Siegal 编舞，Einstuerzende Neubauten 乐队作曲。作品由 Interactive Media Foundation & Filmtank 制作，Artificial Rome 联合制作。

100 years ago, the question of people's role in the mechanical age was tackled on the Bauhaus stage in both artistic and experimental terms. "Das Totale Tanz Theater 360" transports this question to the digital age in the form of a 360°vr dance experience, inspired by Oskar Schlemmer and Walter Gropius. With choreography by Richard Siegal and music by the band "Einstuerzende Neubauten". Created by the Interactive Media Foundation & Filmtank, co-created with Artificial Rome.

爱乐星空
In the Sky

导演：Martin Živocký
制片：Martin Živocký

捷克 / 2018 / 4 分钟 / 英语

行星坠入爱河，我们遨游其间。

Trip through space where planets fall in love.

最后的絮语
Last Whispers: An Immersive Oratorio

导演：Lena Herzog
制片：Meghan McWilliams
　　　Cedric Gamelin

美国 / 2019 / 7 分钟 / 英语

我们正在以前所未有的速度丧失语言的多样性以及了解自身的手段，这比大多数濒危物种的灭绝速度都要更快。这部让人身临其境的清唱絮语，不仅是对灭绝语言的唱挽，也是对濒危语言的诵歌。

At an unprecedented speed faster than the extinction of most endangered species, we are losing our linguistic diversity—and the very means by which we know ourselves. This immersive oratorio is an invocation of the languages that have gone extinct and an incantation of those that are endangered.

原爆之木
The Atomic Tree

导演：Adam Loften
　　　Emmanuel Vaughan-Lee
制片：Adam Loften
　　　Emmanuel Vaughan-Lee
　　　Mari Mukai

美国 / 2019 / 10 分钟 / 英语（中文字幕）

《原爆之木》是一场记忆之旅，带你走近世界上最受尊敬的树木之一———有着 400 年历史的日本白松树盆景。这个盆景见证了广岛原子爆炸，并幸存下来。从日本古老的雪松林和佛教寺庙，到广岛的家庭住宅，这里的松树被培育了五代。这个 VR 体验探索了延绵在年轮里的生命故事。盆景优美的外形隐含了森林、家庭和时间的神圣感，让我们联想人与自然的亲密联系。

The Atomic Tree is a journey into the memories of one of the most revered trees in the world—a 400-year-old Japanese White Pine bonsai that witnessed—and survived—the atomic blast in Hiroshima. From Japan's ancient cedar forests and Buddhist temples to the family home in Hiroshima where the pine was nurtured for five generations, this VR experience explores the unbroken chain of living stories held within the rings of this tree. The delicate shape of this bonsai contains sacred forests, human family, and deep time, inviting us to reflect on the living strands of kinship that are woven between human and non-human worlds.

初见
Metro Veinte: Cita Ciega

导演：Maria Belen Poncio
制片：Ezequiel Lenardón

阿根廷 / 2018 / 19 分钟 / 西班牙语

Juana 是一个坐在轮椅上的 18 岁女孩，她渴望探寻自己的欲望。她在社交媒体上认识了一个叫 Felipe 的男孩，并准备跟他见面。但是她隐瞒了有关轮椅的事情。在克服了恐惧、疑虑，并成功到达男孩所在的城市后，他们见面了……

Juana, an 18-year-old girl in a wheelchair, is anxious to explore her sexuality. She is going on a blind date with Felipe, a guy she found on social media. She didn't tell him about the wheelchair. After overcoming her fears, doubts, and an inaccessible city, she meets him. Together they will discover what their bodies feel.

VR 影院片单 VR Cinema Program

场次 \ 日期	6.24	6.25	6.26	6.27
10:00 – 10:30	片单 1	片单 1	片单 1	片单 1
10:30 – 11:00	片单 2	片单 2	片单 2	片单 2
11:00 – 11:30	片单 3	片单 3	片单 3	片单 3
11:30 – 12:00	片单 4	片单 4	片单 4	片单 4
13:00 – 13:30	片单 1	片单 1	片单 1	片单 1
13:30 – 14:00	片单 2	片单 2	片单 2	片单 2
14:00 – 14:30	片单 3	片单 3	片单 3	片单 3
14:30 – 15:00	片单 4	片单 4	片单 4	片单 4
16:00 – 16:30	片单 1	片单 1	片单 1	片单 1
16:30 – 17:00	片单 2	片单 2	片单 2	片单 2
17:00 – 17:30	片单 3	片单 3	片单 3	片单 3
17:30 – 18:00	片单 4	片单 4	片单 4	片单 4

片单 1：　　爱在…… When we talk about love (23min)
Program 1：初见 Metro Veinte: Cita Ciega
　　　　　　爱乐星空 In the Sky

片单 2：　　内在…… When we talk about art (19min)
Program 2：莫奈：睡莲的诱惑 Claude Monet – The Water Lily obsession
　　　　　　整体舞蹈剧场 Das Totale Tanz Theater 360

片单 3：　　存在…… When we talk about existence（24min）
Program 3：最后的絮语 Last Whispers: An Immersive Oratorio
　　　　　　原爆之木 The Atomic Tree
　　　　　　追梦少女 Girl Icon

片单 4：　　曾在…… What about history （27min）
Program 4：11.11.18
　　　　　　2 号被告：华尔特 • 西苏鲁 Accused #2: Walter Sisulu

8K VR
8K 影院

珠峰 VR
Everest VR:
The Movie Experience

导演：Jonathan Griffith
制片：Jonathan Griffith

英国 / 2019 / 11 分钟 / 英语（中文字幕）

我们跟随 Sherpa Tenji 一起探索珠穆朗玛峰。他试图在不使用氧气瓶的情况下攀登珠峰，这在历史上只有175 人做到过。我们同他一起穿越珠峰的"死亡地带"，体验在地球最高海拔攀登的惊险与刺激。

Follow Sherpa Tenji as he attempts to climb Mt Everest without the use of bottled oxygen, something that only 175 people have done before. Travel with him through the "Death Zone" and experience the thrilling highs and lows of climbing at the highest elevations on earth.

纽约：摩天之都
New York, USA.
City of Skyscrapers

导演：Sergey Semenov
制片：Sergey Rumyantsev

美国 / 2018 / 5 分钟 / 英语

纽约是世界上最具吸引力的城市之一，每年接纳超过6200 万的游客。曼哈顿是这座城市的中心，也是美国人口最密集的地区——59 平方公里的区域里居住着160 万人。

New York is one of the most appealing cities in the world. More than 62 million people visit this city annually! Manhattan is the heart of the city and the most densely populated district in the USA: 1.6 million people inhabit the area of 59 sq kilometres.

董仔的人
Mr.Buddha

导演：李中 LEE Chung
监制：侯孝贤 HOU Hsiao Hsien
　　　廖庆松 LIAO Ching Sung
制片：陈斯婷 Estela Valdivieso CHEN

中国台湾 / 2018 / 19 分钟 / 中文

这是一个关于董仔、青菜和倪桑的短篇犯罪故事。他们费尽心机劫走了珍贵古董，董仔却要求和新来的阿哲分赃。车内没有了同伙，每个人都心怀鬼胎各自盘算。观众被关在车内空间，目睹四位亡命之徒的最后旅程。透过封闭场景探索 VR 叙事结合传统电影一镜到底的实时叙事手法，观众可以更直接地体验影像，感受到比传统剪辑更有效的戏剧张力。

This is a short crime story about Dong-Tzu, Ching-Tsai, and Ni-Sang who get their hand on valuable antique only to have the fruit of their labor shared with the newcomer A-Che as per Dong-Tzu's request. Each must make their own plans in the car. The viewer is confined to the space in the car to find connections to the final journey of the four outlaws. The viewer explores the enclosed VR setting with the real-time storytelling of a long take in traditional films. The viewer is provided with a more direct experience with the work which generates more effective tension than traditional editing.

无人家园
No Man Homeland

导演：钟翰 ZHONG Han
制片：崔竞飞 CUI Jingfei
　　　刘彬 LIU Bin

中国 / 2018 / 10 分钟
中文 俄语 英语

距离切尔诺贝利核泄漏事故已过去 33 年，如今的切尔诺贝利俨然成为一座"鬼城"。本片以一位从未离开切尔诺贝利的老妇人为主人公，通过她的讲述，还原了切尔诺贝利事故发生之前以及之后的场景。最个人的就是最社会的，本片用以小见大的手法，向世人展示了切尔诺贝利曾经的、即将被人遗忘的繁华，以及灾难过后当地居民的坚毅，和对于未来的希望和憧憬。本片以声夺人，通过 VR 画面与声音的高度配合，为观众塑造了极强的代入感，还原了切尔诺贝利最真实，也是最不为人知的一面 ……

Thirty-three years after the Chernobyl accident, Chernobyl has become a ghost town. This film is about an old woman who never left Chernobyl. Through her narration, the scenes before and after the Chernobyl accident are restored. The most personal is the most social. This film shows the world the once forgotten prosperity of Chernobyl, the perseverance of the local residents after the disaster, and the hope for the future. Highly coordination through the picture and the sound, the film shapes a strong sense of immersion, also restore the most real and the most unknown side of Chernobyl……

傩神
NUO

导演：孙斌 SUN Bin
　　　丁艳华 DING Yanhua
监制：关玲 GUAN Ling
　　　蓝旭 LAN Xu
制片：中国传媒大学戏剧影视学院

中国 / 2019 / 14 分钟 / 中文

傩，起源于远古的驱鬼逐疫仪式，是一种原始宗教的巫文化现象，发展至今已经成为了一种傩文化艺术。傩面具、傩舞、傩庙是傩文化的三宝，"傩神"更是信仰的化身，给予人们强大的精神力量。影片中主人公之一86岁的黄国勉自幼开始学习傩舞，另一位主人公赖明德是傩面具雕刻的第74代传人，他们都是傩文化的忠实守护者。农历十月初一，傩神唐大将军的生日，恰逢傩庙翻新，大家商议举办一场较为隆重的庆典仪式，两位主人公都在以各自的方式进行着精心的准备。虚拟现实让观众走进傩文化，走进动人的人物与故事，去寻找观众心中的傩神。

Nuo, originated from the ancient ritual of expelling ghosts and plagues, is a witchcraft culture of primitive religion, which has developed into a kind of culture and art. Nuo mask, Nuo dance and Nuo temple are the most important issues of Nuo culture. Nuo God is the incarnation of belief which gives people strong spiritual strength. Guomian Huang, one of the main role of the documentary, who is 86 years old and began to learn Nuo dance since his childhood. Mingde Lai, the other main role of the documentary, is the 74th generation of Nuo mask carving artisan. Both of them are all faithful guardians of Nuo culture. On the first day of October of the lunar calendar, General Tang's birthday came as well as the renovation of the Nuo Temple finished. Everyone in the village held a grand celebration ceremony. Both protagonists were preparing for the celebration in their respective ways. Virtual reality allows audiences to feel Nuo culture, moving characters and stories, and to find the Nuo gods in the hearts of audiences.

幕后
The Making Of

导演：赵德胤 Midi Z
监制：侯孝贤 HOU Hsiao Hsien
　　　廖庆松 LIAO Ching Sung
制片：刘思铭 LIU Szu Ming
　　　蒋蕙筠 Christine CHIANG

中国台湾 / 2018 / 10 分钟 / 中文

《幕后》以全景立体摄影机为中心，以伪纪录片的形式、"片中片"的手法，呈现电影拍摄现场的幕前与幕后。全景立体摄影机拍摄时，将观看视野分成前、后、左、右四个区域或角度。"

"The Making Of" will be centered around a 3D VR 360 camera and employ a pseudo-documentary format with a "film within a film" metacinema approach to portray the onsite filming and things that happen behind the scenes. When using 3D VR 360 to make films, the VR camera's viewing angle is divided into four areas or angles including front, rear, left, and right.

留给未来的残影
Afterimage for Tomorrow

导演：陈芯宜 Singing CHEN

2018 / 18 分钟 / 中文

您正在使用"生前记忆续存服务"，您将可选择三段记忆。在您生命终结时，本服务将刺激您的神经元使其显影。记忆记载时间为一根火柴的时间......以眼、耳、鼻、舌、身、意接收下来的记忆，储存成文字、图像、声音、影像......藉由记忆的碎片，我们得以回返某个特定的时间点，让时空扭曲交叠，但记忆却不一定可靠。导演陈芯宜与编舞家周书毅共同创作与演出，以舞蹈呈现记忆中难以言说的部分。残影是人眼在物体消失后仍保留0.1-0.4秒的影像，而我们现在制造的影像或记忆，可以在未来留存多久？

Welcome to the "Afterlife Memory Trust." With us, you will be selecting three pieces of your memory to relive by the time you decease. When your life terminates, we will stimulate your neurons to bring out the designated memories. Each vision lasts a light time. We perceive the world through eyes, ears, nose, tongue, body and mind. These sensory is stored as memory in words, pictures, sounds and moving images. With fractions of the transcribed memories, we are capable of returning to a specific point in time, which is an act of distortion and overlaying of time and space. However memories aren't always reliable. A man wakes up in an unknown dimension of consciousness. What is it that he sees, hears and feels? Is it memory, virtual reality or terminal lucidity? In Afterimage for Tomorrow, director Singing CHEN collaborates with choreographer Shou-Yi CHOU to perform the ineffable in memories. This metafiction film sets in a futuristic world, where memories can be uploaded and perpetuated, thus leads to the discussion of what in life is worth storing. Persistence of Vision; when an object in rapid motion vanishes from sight, human brain creates a 0.1-0.4 seconds of optical illusion. How long will the images and memories we create today live in the future?

主播爱你唷
Live Stream from YUKI <3

导演：蔡宗翰 Tsung-Han TSAI

2018 / 12 分钟 / 中文

爱情主播小雪热闹开播，这天却遇上了踢馆的不速之客。狂欢过后，来自地狱的声音几乎要把小雪给摧毁殆尽。曾凭借短片《爱在世界末日》问鼎金马奖的蔡宗翰身兼导演与编剧，透过VR虚拟实境手法，模糊了虚拟网络与现实生活的界线。网民、靓丽主播与荧幕后的你我，究竟什么是真？什么是假？

Yuki live steams her love life as usual to a group of supportive netizens, though anuninvited guest crashes the party and strips her of all disguise. The Golden Horse Award nominated creator Tsung-Han TSAI dedicate himself as writer and director of "Live Stream from YUKI <3", his very first virtual reality experience. Through VR,the boundary between virtual world on internet and reality is no later concrete.Annoying netizens, glamorous live streamer and audience behind the screen, will anyone be able to tell what is real and what is fallacious?

SIF Summer
SIF 之夏

时间：6.24 –6.26 14:00–18:00
Time
地点：凯悦酒店游泳池
Venue：Hyatt , Swimming Pool
现场预约
Reserve on–Site

DIVR 是一个虚拟现实浮潜系统，有了它，水上公园、酒店和度假村里任何一个普通的游泳池都能变成充满活力、令人兴奋的景点。体验者们得以在充满异国风情的珊瑚礁、沉船和水下洞穴中游览，获得全身的感官体验，更能与海龟、迷人的鱼、蝠鲼和巨鲸一起游泳，体验一个在此之前只有高阶潜水者才能进入的新世界。

DIVR is a Virtual Reality Snorkeling system that allows water parks, hotels and resorts to transform any ordinary pool into a vibrant, exciting attraction that allows guest to have a full–body sensory experience which takes them on a journey through coral reefs, shipwrecks and underwater caves in exotic locations. Guests will swim alongside turtles, mesmerizing fish, manta rays and massive whales to see a new world that was previously only accessible to advanced scuba divers.
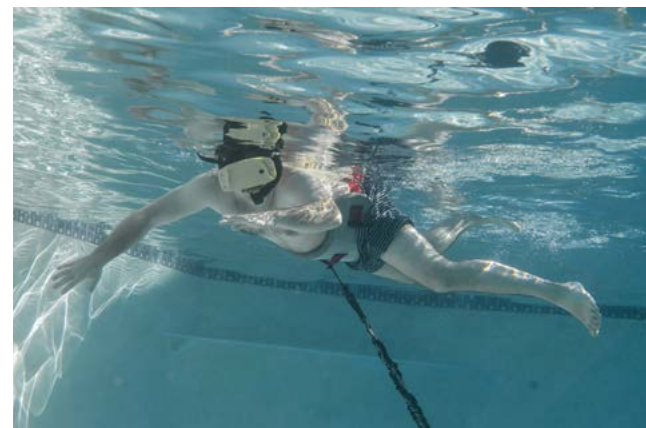
Art Zone
艺术区

砂之盒沉浸艺术展是由 SIF 策展团队发起，由全球顶尖艺术家创作的 VR/AR 艺术作品组成的沉浸式艺术展。从思考性命题出发，以 VR/AR 媒介为主体，打造全先锋沉浸式艺术体验。

Eyejack《Prosthetic Reality》

作为新一代媒介，VR/AR 可发掘的可能性却是不可估量的，SIF 策展团队利用广阔的国际行业资源，链接聚合了在 VR/AR 行业取得了卓越成就并依然在探索实验性语言的一批优秀艺术家和内容创作者，澳大利亚 AR 团队 Eyejack《Prosthetic Reality》用动画和声音把艺术带到生活，利用 AR 令人惊奇的魔力，挑战你对于现实的感知，提供新的视角和感官体验。

Randal Kleiser《Grease》

导演 Randal Kleiser 受电影 Grease 里的歌曲"You're The One That I Want"启发创作的多用户定点体验《Grease》，观众可以通过移动平板在增强现实技术里沉浸到三分钟的现场表演。
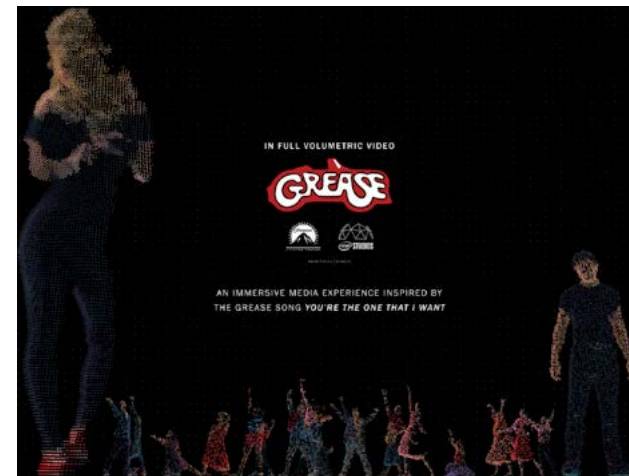
Nancy Baker Cahill 《《MARGIN OF ERROR & REVOLUTIONS》

艺术家 Nancy Baker Cahill 开发的 4th Wall 是公众参与和社会实践的工具，让 Nancy 能够 360 度地分享她的作品和工作室，包括她和其他艺术家创作的 AR 艺术作品，这些作品以主题和严谨的方式激活我们选择的具有历史、政治或文化意义的地点。

《World Food Program "Disrupting Hunger? Yes We AR!"》

《World Food Program "Disrupting Hunger? Yes We AR!"》是第一个由联合国世界粮食计划署制作的增强现实体验。通过援助受益人，职工和伙伴的真实人生故事，看到数据，改革和科技已经合理地用来增强联合国世界粮食计划署的计划和人道主义救助，帮助瓦解世界饥荒问题。

董玥 / 徐敏《百鸟朝凤》

中国年轻艺术家董玥和徐敏将非物质文化遗产纸雕以新媒体技术进行融合，通过"百鸟朝凤"的传说故事表现了向往和平与祈福的中华传统，同时也唤起人们对于大自然的热爱。

另外现场还会有韩国艺术家 Jaewan Choi 的作品《What Goes Around Comes Around》，艺术家深刻认识到覆盖全球的塑料垃圾的现状，并以此做了实验。参与实验的艺术家们居住地区、年龄、兴趣、身体条件、活动地区、教育水平、饮食喜好等皆不尽相同。 我们将自身消费一个月的一次性塑料产品收集起来，并按相同产品分类，最终制作成了数码图片和影像。 如此塑造出来的垃圾卡通形象，被分配于多个显示屏中，贯穿成一个故事呈现出来。

Jaewan Choi《What Goes Around Comes Around》

Taeho Kim 等涵盖海内外不同国家民族，不同文化背景的艺术家，旨在通过丰富多样的文化，进行碰撞，形成更具有冲击力的多样性展览内容。

Qingdao Tour Guide
青岛吃喝玩乐指南

餐厅 RESTAURANT

开海红岛海鲜虾水饺（石老人店）
海鲜／青岛菜
仙霞岭路 48 号
电话：0532–67789599

Kaihaihongdao Seafood and Shrimp Dumplings (Shilaoren Branch)
Seafood, Qingdao cuisine
Location: No.48, Xianxialing Road
TEL：0532–67789599

青松馆韩式烧烤
韩国料理
香港东路 195 号乙金狮广场
电话：0532–88969986

Qingsongguan Korean Barbecue
Korean food
Location: Lion Mall, No.195B, HongKong Road East
TEL：0532–88969986

素茗乡素食馆
素食馆
辽阳东路 8 号香邑暖山 8–6 号
电话：0532–68065411

Sumingxiang Vegetarian Restaurant
Vegetarian Restaurant
Location: No. 8–6, Xiangyinuanshan Residential Block, No.8, Liaoyang Road East
TEL：0532–68065411

船歌鱼水饺
海鲜，青岛菜
秦岭路 11 号
0532–88972009

Chuange Fish Dumplings
Seafood, Qingdao cuisine
Location: No.11, Qinling Road
TEL：0532–88972009

U KITCHEN 优餐厅
西餐
东海东路 58 号极地金岸 –C17
0532–88890089

U KITCHEN
Western food
Location: No.C17 Jidijinan Residential Block, No.58 Donghai Road East
TEL：0532–88890089

鼎福会
日本料理
东海东路 88 号银座领海公馆 B 座三层
0532–85930333

Dingfuhui
Japanese food
Location: F3, Building B, Yinzuolinghai Residence, No.88 Donghai Road East
TEL：0532–85930333

禾喏精致料理美术馆
日本料理
香港东路 195 号乙金狮广场
0532–55736799

Henuo Exquisite Cuisine Gallery
Japanese food
Location: Lion Mall, No.195B, HongKong Road East
TEL：0532–55736799

咖啡馆 CAFE

朗艺美术馆咖啡厅
东海东路 88 号银座领海公馆一层
0532–80999658

Langyi Gallery Cafe
Location: F1, Building B, Yinzuolinghai Residence, No.88 Donghai Road East
TEL：0532–80999658

Hana&Alice
极地海洋世界酒吧街 D7 号
0532–88816699

Hana&Alice
Location: No.D7, bar street, Polar Ocean World
TEL：0532–88816699

BETSY
东海路 5 号海信天悦南门 22
17667550371

BETSY
Location: No.22, south gate of Haixintianyue Residential Block, No. 5, Donghai Road
TEL：17667550371

CITY MOVES CLUB
夜店
香港中路 26 号
0532–55738899

CITY MOVES CLUB
club
Location: No.26, HongKong Road Mid
TEL：0532–55738899

酒吧 CLUB

THE HOUSE
威士忌吧
香港中路 65–7 号
0532–83959898

THE HOUSE
whisky bar
Location: No.65–7, Hong Kong Road Mid
TEL：0532–83959898

山丘酒馆
精酿啤酒吧
古田路 10 丁
17685737711

Shanqiu Tavern
Craft beer bar
Location: No.10D, Gutian Road
TEL：17685737711

KTV

台北纯 K 量贩式 KTV
香港东路 195 号乙金狮广场
0532–88815777

TaiPei ChunK karaoke
Location: Lion Mall, No.195B, HongKong Road East
TEL：0532–88815777

按摩 MASSAGE

华夏良子
同安路国信体育场北门西 100 米
0532–88905789

Huaxialiangzi
Location: 100 meters west from North Gate, Guoxin Stadium, Tongan Road
TEL：0532–88905789

宅舍 HOUSE
香港东路 81 号
0532–80795979

HOUSE
Location: No.81, HongKong Road East
TEL：0532–80795979

景点 SCENIC SPOT

九水游览区
崂山区北宅街道
6:00–19:30,19:30 停止入场

Jiushui River Scenic Resort
Location: Beizhai Street, Laoshan District
Opening hours: 6:00–19:30；Stop admission at 19:30

八大关风景区
市南区黄海路 18 号

Badaguan Scenic Resort
Location: No.18, Huanghai Road, Shinan District

栈桥
青岛市市南区太平路 12 号

Zhanqiao Pier
Location: No.12, Taiping Road, Shinan District

青岛天主教堂
市南区浙江路 15 号
8:30–17:00,17:00 停止入场

QingDao Catholic Church
Location: No.15, Zhejiang Road, Shinan District
Opening hours: 8:30–17:00；Stop admission at 17:00

太清宫
道观
崂山太清景区内

Tain–qing Temple
Taoist temple
Location: Laoshan Scenic Area

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青岛中达燕京 0532-8763 3000

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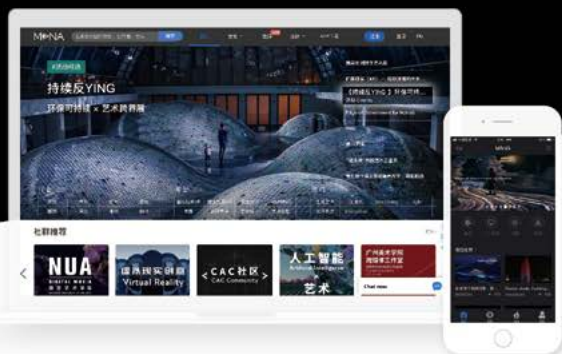
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